

Score

赤鼻のトナカイ

いろいろなリズムで演奏してみよう！

作曲：J. Marks

編曲：高島徳保

Intro. ♩ = 100

A

Piano

旋律楽器

有音程A

有音程B

リズムパターンA
(4ビート)

リズムパターンB
(ビギン)

リズムパターンC
(16ビート)

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The musical score is arranged in a grand staff format with seven staves. The first two staves are for the piano (Pno.), with a treble and bass clef. The third staff is for a melody instrument (旋律楽器) in treble clef. The fourth and fifth staves are for chords A (有音程A) and B (有音程B) in treble clef. The sixth, seventh, and eighth staves are for three different rhythm tracks (リズムA, B, C) in percussion clef. The score consists of five measures. The piano part features a melodic line in the treble and a bass line with chords and eighth notes. The melody instrument part follows the piano's treble line. Chords A and B provide harmonic support. Rhythm A uses eighth notes with accents, Rhythm B uses eighth notes with accents and rests, and Rhythm C uses eighth notes with accents.

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B

11 1. 2.

Pno.

旋律楽器

有音程A

有音程B

リズムA

リズムB

リズムC

Detailed description: This is a musical score for the song 'Red-Nosed Reindeer'. It consists of seven staves. The first staff is for Piano (Pno.), the second for Melodic Instruments (旋律楽器), the third and fourth for Chords (有音程A and B), and the last three for Rhythmic tracks (リズムA, B, and C). The score is divided into two main sections, 1. and 2., with a repeat sign between them. Section 1. spans measures 11 to 14, and section 2. spans measures 15 to 18. A boxed letter 'B' is located above the second staff at the beginning of section 2. The piano part features a melody in the right hand and a bass line in the left hand. The melodic instruments play a similar melody. The chord tracks provide harmonic support with block chords. The rhythm tracks include a steady bass line (リズムC), a snare drum pattern (リズムB), and a cymbal pattern (リズムA).

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16

Pno.

旋律楽器

有音程A

有音程B

リズムA

リズムB

リズムC

The musical score is arranged in a grand staff format with seven staves. The first staff is for Piano (Pno.), the second for a Melody Instrument (旋律楽器), the third and fourth for Chords A (有音程A) and B (有音程B), and the fifth, sixth, and seventh for Rhythm parts A (リズムA), B (リズムB), and C (リズムC). The score begins at measure 16. The piano part features a bass line with a B-flat and a sharp sign. The melody instrument and chord parts play a simple harmonic progression. The rhythm parts consist of eighth and sixteenth notes with various rests and accents.

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C

21

Pno.

旋律楽器

有音程A

有音程B

リズムA

リズムB

リズムC

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The musical score is arranged in a grand staff format with seven staves. The first staff is labeled 'Pno.' and contains a piano accompaniment with a treble and bass clef. The second staff is labeled '旋律楽器' (Melody Instrument) and contains a single melodic line in treble clef. The third and fourth staves are labeled '有音程A' (Chords A) and '有音程B' (Chords B) respectively, both in treble clef. The fifth, sixth, and seventh staves are labeled 'リズムA' (Rhythm A), 'リズムB' (Rhythm B), and 'リズムC' (Rhythm C) respectively, all in percussion clef. The score consists of five measures, with a measure number '26' at the beginning of each staff. The music is written in a key signature of one flat and a 4/4 time signature.

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Ending

The musical score consists of seven staves. The first staff is for Piano (Pno.), the second for Melodic Instrument (旋律楽器), the third for Chords A (有音程A), the fourth for Chords B (有音程B), the fifth for Rhythm A (リズムA), the sixth for Rhythm B (リズムB), and the seventh for Rhythm C (リズムC). The score is divided into four measures. Measure 31 starts with a treble clef and a key signature of one flat. The piano part features a melodic line in the right hand and a bass line in the left hand. The melodic instrument part follows the piano's right hand. Chords A and B are represented by block chords. Rhythm A, B, and C provide a rhythmic accompaniment with various note values and rests. The score concludes with a double bar line at the end of measure 34.